

TOBIAS WOOTTON

STATEMENT

*08.11.1981 in Filderstadt, Germany, grew up near Kempten, Allgäu Citizen of Germany & the UK
I am a lens-based artist, lecturer, and freelance photographer working with photography, video and installation. Alongside my artistic work and teaching, I work on commissions in the fields of art, architecture and design. My expertise is creating meaningful visual content of the highest quality that aesthetically communicates specialized concepts within and beyond their respective contexts.

SELECTED PHOTOGRAPHY COMMISSIONS

- 2020 **Aby Warburg. Bilderatlas Mnemosyne –Das Original.** Roberto Ohrt, Axel Heil, The Warburg Institute, London, and Haus der Kulturen der Welt, Berlin, eds. Hatje Cantz
- Photographic reproduction of the original panels, The Warburg Institute, London, August 2019
- Documentation of the exhibition, Haus der Kulturen der Welt, Berlin, October 2020
- since 11/2019 **Michael Gutsche**, photographer for the *MOSAiC* expedition to the North Pole, January–April 2020
- Consultation on photography techniques, equipment and software in preparation for the expedition
- Curation of works, caption writing and editing for publication and award submissions
- 2018 **Svizzera 240:** Official documentation of the Swiss Pavilion, Venice Architecture Biennale
ETH Future Cities Laboratory (FCL), Singapore
- Portraits of research scientists at work; photographic taxonomy of research tools
- since 2018 **Wilson Wootton.** Creative collaboration with designer Adrienne Wilson
- 2016 **Bundesamt für Bauten und Logistik, Bundesbauten–Die offizielle Architektur der Schweiz**, Hochparterre
- A year-long photographic essay of federal buildings across Switzerland for publication and exhibition
- since 2016 **Alex Lehnerer Architekten.** Documentation of Cabaret Voltaire Zürich, 2016; Haus Rühlstrasse, 2020
- since 2011 **ZKM (Zentrum für Kunst und Medien Karlsruhe)**
Exhibition documentation for publications and archive:
- 2020 (in prod.) *Critical Zones; Der Negative Raum; Respektive: Peter Weibel; Michael Bielicky Perpetuum Mobile*
2016 *Lynn Hershman Leeson: Civic Radar.* Peter Weibel, ed. ZKM, Hatje Cantz
2015 *Global Activism–Art and Conflict in the 21st century.* Peter Weibel, ed. ZKM, MIT Press
Mapping Spaces–Netzwerke des Wissens in der Landschaftsmalerei des 17. Jahrhunderts. Ulrike Gehring and Peter Weibel, eds. Hirmer
- 2014 *Matthew Day Jackson–Total Accomplishment.* Andreas Beutin and Martin Hartung, eds. Distanz
- 2008 **Vitra. Vitra Project,** Cornel Windlin and Rolf Fehlbaum, Eds. Birkhäuser
- Panoramic composites of the historical chair collection

OTHER COMMISSIONS AND COLLABORATIONS: Bach Blech Blues; Clegg & Guttmann, Berlin/Wien; F.A.R. Frohn + Rojas Architekten, Berlin/Santiago de Chile; Angelika Jäkel & Platfond, Karlsruhe/Berlin; Katharina Grosse, Berlin; Karlsruher Institut für Technologie; Kulturamt Kempten; Manuela Hartl, München; Eva Hartmann, München; Yuko Hasegawa, Tokyo; Knorr & Pürckhauer Architekten, Zürich; Kunsthalle Baden-Baden; Kunstverein Wilhelmshöhe Ettlingen; Bruno Latour, Paris; Monopol, Berlin; NYTA, Karlsruhe; Camillo Paravicini, Basel; Michael Schnabel, Hochdorf; Staatstheater Karlsruhe; Wermke/Leinkauf, Berlin; Sebastian Winkler, Bern; TOYTOY, Hamburg; ZAK, Karlsruhe

SKILLS

- Languages* Native German and English; conversational French, Italian and Spanish
- Photography* - Digital and Analog still and video, including 35 mm, medium- and large-format
- Equipment sourcing and management
- Studio photography; lighting for studio and interiors
- Digital imaging and pre-press; inkjet, digital and scanning technologies
- Black & white and color lab enlargement (C-Print, Lambda/Lightjet)
- Software* Adobe Creative Suite, Capture One, Microsoft Office, Flexcolor
- Exhibition* Collaboration with curators and artists: exhibition design, production, curation, documentation; image mounting and framing
- Printing & Publication* Collaboration with editors, graphic designers, photo labs, printers
- Consultation* With other artists and specialists about photography and video applications in their work

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EDUCATION

- 2008–2010 **Glasgow School of Art, Scotland, UK**
June 2010 Master of Fine Art
- 2003–2009 **HfG/ZKM (University of Art and Design) Karlsruhe, Germany**
October 2009 Diploma in Media Art Studies with a focus on Photography
- 2003 **Hermann Rupp** Photography Studio, Kempten, Allgäu. 6 month internship
- 2002 **Christian Hörl**, Ruderatshofen, Allgäu. 3 month internship in the artist's studio
- 2001–2002 **Civil service**, Reversy Grünwald, Reha-Zentrum für Hirnverletzte, Munich
- 1992–2001 **Carl von Linde Gymnasium Kempten, A-Levels (Abitur)**
- 1988–1992 **Freie Waldorfschule Kempten**

SCHOLARSHIPS & AWARDS

- 2011 **Thomas Dachser Remembrance Prize** awarded by the City of Kempten/Allgäu, Germany
Darmstädter Secession Prize Nominee
Hoepfner Foundation Photography Award First Prize
- 2009–2010 **Thomas and Margaret Roddan Trust Scholarship**
- 2007–2009 **German National Academic Foundation Scholarship** (Studienstiftung des Deutschen Volkes)
- 2007 **Artist in Residence, FLACC**, Belgium

TEACHING

- since 2014 **Guest Lecturer in Photography, F+F School of Art and Design, Zurich**
- Individual consultations with students from all levels
- Development of group projects based on an experimental documentary approach
- since 09/2012 **Lecturer for Photography, ETH Zurich Department of Architecture, gta (Institute for History and Theory of Architecture), Professor Philip Ursprung**
- Development of students' architectural skills through working with a large-format camera
- Conceptual development of photographic images for architectural exhibitions and publications, such as the architectural journal *trans* and *archithese* issue 'Swiss performance'
- Documenting student field trips
- 2018 **Guest Lecturer, National University of Singapore; Guest Critic, Illinois Institute of Technology and University of Illinois at Chicago** Departments of Architecture
- 2013 **Guest Lecturer in Photography, ZHdK (Zürich University of the Arts)**
Art and Media, with a focus on Photography
This seminar took students from initial concept, spatial awareness training, printing and display solutions, through studio, agency and museum visits, to final production of the work
- April 2011–09/2017 **Academic Assistant for Photography, Media Art Department HfG/ZKM (University of Art and Design) Karlsruhe, Germany Professors Michael Clegg (Clegg & Guttmann) and Armin Linke; Guest Prof. Miao Xiaochun**
- Supporting students through the entire course of their studies, from finding their individual artistic positions to developing the necessary technical skills
- Curating student work for exhibitions and publications
- Managing student staff in the analog and digital production labs
- Organizing student field trips and external events

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SELECTED EXHIBITIONS

- 2019 *WALD: A Forest for the Movement*, public art installation, Kunstnacht Kempten with Adrienne Wilson
- 2018 *Landscape x Spectacle*, Luis Leu Galerie, Karlsruhe, with Adrienne Wilson
- 2017 *Cosmic Latte*, Chicago Architecture Biennale 2017, with Jürgen Mayer H. and Philip Ursprung
- 2016 *Bundesbauten – Die offizielle Architektur der Schweiz*, EPFL Lausanne; ETH Zürich; et al.
and so it is reported, f-stop Festival for Photography, Leipzig
- 2015 *Mockups* public art installation, AAA – Art Altstetten Albisrieden, Zürich
Vision 20/20, Galerie Christophe Guye, Zürich
Übermorgenkünstler, Kunsthalle Baden-Baden
- 2014 *The Walk – Naples - Karlsruhe - Zürich*, gta, ETH Zürich
- 2013 *The Walk – Naples to Pompeii and in between*, HfG / ZKM Karlsruhe
Dreispitz – So und/oder So, Gallery 201, ZHdK Zürich
- 2012 *Triin Tamm: The Carousel Collection*, 45cbm, Kunsthalle Baden-Baden
Peripherie VII: Urwald, Galerie für Landschaftskunst, Hamburg
Drift, Lumen Gallery, London
- 2011 *Vielfach Verortet*, Darmstädter Sezession, Designhaus Hessen, Darmstadt
Junge Kunst, Kunstverein Radolfzell
62. Kunstausstellung im Rahmen der Allgäuer Festwoche 2011, Hofgartensaal, Kempten
Devour, Battersea Park, London
- 2010 *Definite Article*, Künstlerhaus Bethanien, Berlin
Degree Show MFA 2010, CCA & Gluefactory, Glasgow
MA & Other Postgraduates Show 2010, Atkinson Gallery, Millfield, UK
- 2009 *Interim show MFA*, Mackintosh Gallery, Glasgow School of Art
Jamie Radcliffe: The Exhibition, SWG3 Glasgow
- 2009 *ZÄSUR*, Mayerei Karlsruhe; Assembly Gallery, Glasgow (Solo exhibition)
- 2008 *Digital Romantic*, Epon Kunstbetrieb, Düsseldorf
Passage, Brussels / Mechelen, Belgien
- 2007 *How to look at Venice*, Galeria Contemporaneo Mestre / Venedig, Italien
EMAF, European Media Art Festival, Osnabrück
Masterclass, Rudolf Scharpf Galerie, Ludwigshafen
- 2006 *Videoscapes*, Arri Kino München
Black Box Screening, Filmmuseum Düsseldorf
- 2005 *Kunststudentinnen und Kunststudenten stellen aus*
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2005 *Strahlenwege*, Kunstraum 22, Köln (Solo exhibition)

ARTWORKS IN PUBLICATIONS

- 2017 'Architecture of Spectacle' published in *King's Review*, Cambridge, 'Extremes' Issue
Photoseries from the Mississippi published in 'Alles wird wichtig', *Das Magazin* No. 31/32
'Wir Touristen'
- 2007 *Bilderbuch Documenta 12*. Roger M. Buergel and Ruth Noack, Eds. Taschen

ARTWORKS IN COLLECTIONS

Dachser Collection, Kempten/Allgäu, CB Art Collection, Tokyo, Japan, and Private Collections